

## It Shoulda been you feedback

The feedback form received 10 responses. 3 were cast members, 4 audience members and 3 production team members.

Comments on the overall rehearsal process were entirely positive. Adjectives used were; dreamy, enjoyable, hilarious, fun, efficient and 'a joy from start to finish'. One production team member commented that the process was 'stress free' and another said they had a wonderful time and felt the team were on the same page throughout. A cast member appreciated how the rehearsals were adaptive to their other commitments.

### **Direction**

There was loads of praise for Bella's direction. One cast member commented simply 'Bella is dreamy'. Other cast members said that Bella's character work was 'so helpful' and enjoyed games like Mr and Mrs. One 'loved the character work it was thick and really deep'. Cast members praised Bella for effectively working within the constraints of the Annex and creating slick transitions.

Production team members said Bella was a 'great leader', a 'joy to work with', didn't 'over direct', was 'always on top of things' and 'was always able to keep the cast under wraps well'.

Audience members frequently commented on the slick set transitions and use of the set and that the scenes flowed. Another said they enjoyed the 'cleaver comical effects'.

There was only one point of improvement from an audience member who felt a few cast members 'characters had not been solidified' and this showed at times but did comment that this 'does not necessarily reflect on the direction'.

### **Production**

Cast members said the costume spread sheet was a really helpful way of keeping on top of everything and that the art work and design and costumes were 'spicy af'.

Production team members also said costume, props and set, cast clothing and programmes 'looked sick' and praise Nick for his design. One production team member said Nick was 'so helpful and patient with the designs and open to their input' which they were really grateful for. Audience member also said the set costume and props looked 'incredible'.

For production improvements one cast member said it 'would have been nice to have been working with props sooner than they did' and that 'it would have been nice to get the cast clothing early'.

A number of responses flagged up issues with flyers having the wrong information on them and not having a ticket link. One production team member felt this may have 'hindered ticket sales' and was 'just unacceptable'. An audience member felt that the show was 'not very well advertised'.

A production team member said 'the production was slacking and made intensive week more stressful than in needed to be'. They felt everything should have been 'done earlier' and this left other 'prod team members having to pick up the slack'. They wanted to 'highlight the need of

committee to make sure production is on track'. They did praise Alex as production liaison but said they 'think keeping a closer eye, especially for a small team of less experienced producers, could improve future productions and put less pressure on the creative team'. Another production team member 'also felt the lack of communication between producers and other members of the prod team was slightly frustrating'.

## **Musical Direction**

There was high praise for both John and Jamie from cast and audience members with comments including 'John and Jamie were dreamy', they had a 'good dynamic' and a 'really positive direction style'. An audience members said 'The band were very impressive throughout the show and the singing from most of the cast was very strong.'

There was only one point for improvement suggested by a cast member which was that John and Jamie could have afforded to be a little more picky during rehearsals if they wanted to (especially with perfecting group harmonies) and could have moved away from an 'if it sounds good it is good' mentality at times

## **Choreography**

Kim was highly praised for her choreography. Cast members said it was 'really fun to be involved in' and that the videos were helpful. Prod team members said Kim 'mixed things up a bit' in rehearsals which was 'super fun'. Audience members said the 'choreography was simple yet effective' and that the choreography 'matched the style of the show well'. One audience member mentioned 'the Dad and Son dance was great'.

One production team member did feel as though 'some of the choreo could have been as a more suitable level for the level of dance some of the cast were at' and also said 'some of the dances were a weak points because it was too hard or technical for them and that didn't need to be the case for a not very dancy show.' An audience member said they would have liked to 'see more choreo'.

## **Tech**

Everyone praised the tech team saying they were 'super friendly', 'so helpful with everything', 'issues were quickly resolved' and 'tech run was slick af'.

One prod team member complained that it took 3 shows of asking for cast mics to have 'reverb' (I think rebbe) which was disappointing and that 'It shouldn't take that long to do something so simple'. Another said that 'headphones never seem to work consistently' and that the settings for monitors seemed to change from tech to dress.

An audience member commented that the 'mics were too quiet'.

## **Any further comments?**

One cast member wrote an impassioned paragraph about how the show was fabulous, especially the three dimensional female roles, fantastic male roles and that the show had an overwhelming feeling of loveliness.

A production team member thanked everyone for making it a 'joyous 1st time prod team experience' for them. Another said they were 'extremely proud to have been apart of it'.

Audience members said the show was fantastic, very funny and cleverly done and the 'sort of show that made you want to join in'. Special shout outs were given to Nick for his 'funny man performances', and Victoria for being 'charming as always'. Another audience member said it was 'really nice to have a niche musical to come and watch and get to know. More of these please!'